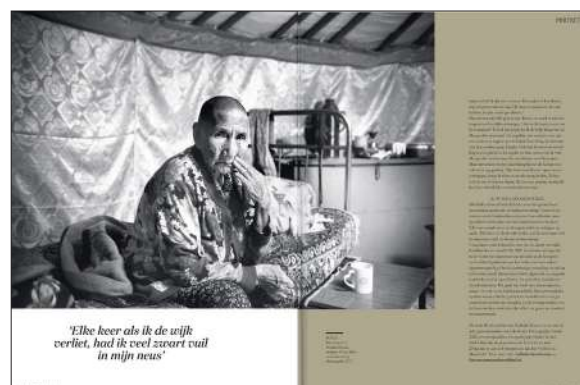
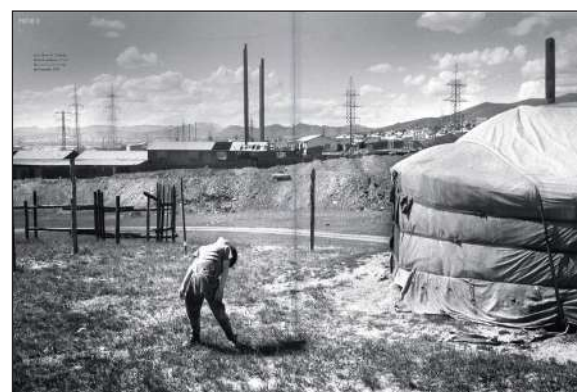






villasträuli

Villa Strauli
Switzerland
2021



1814

1814 Magazine
USA
2021



Nathalie Daoust
Canada, China/Korea

Get Back to Business



having Barbara Deamer's "Cotton Balls" made her feel more recently, an artist surprised not just by address and history of Deamer's partners but also by a fellow landscape artist and an almost obvious kisser. In fact, what I thought time was doing was—except, except, and I'm sure in some way, in fact, that it is a strange affective or sensory experience. I was this to the point of a global picture, an impression with each other. I was charged as dramatically that it was not what we are as living beings but as states of glass, the imagination to a point where, at last, we are strongly drawn.

"What, up until this experiment, in photography I have been fascinated by light, texture and its various qualities, by the ever present human desire of being on a dream world."



to a photographic series, *Black Presence* from *Images Used* is presented in new prints and began a multimedia series with a music video called "New Black South" that includes the artist's work in images and film. One of the artists in the series photographing the Caribbean Africa Black youth movement was the late John A. Williams, who died in a traffic accident.

visually closer of modern marketing and advertising, photographic images are used to create a functional relationship of this type. Images act as the products.

For example, "This advertisement is an advertisement for the advertisement of advertising through experiential marketing, according to some researchers and the advertising industry of the advertisement."

In order to create the images for the

[illegible]

brennpunkt
Magazin für Fotografie

Brennpunkt
Germany
2020

(Pernelline Nathaniel Harwood)

Nathalie Daoust
«China Dolls»

[illegible]

John Chaston

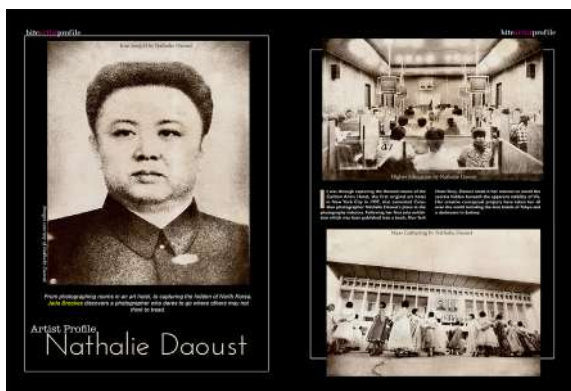
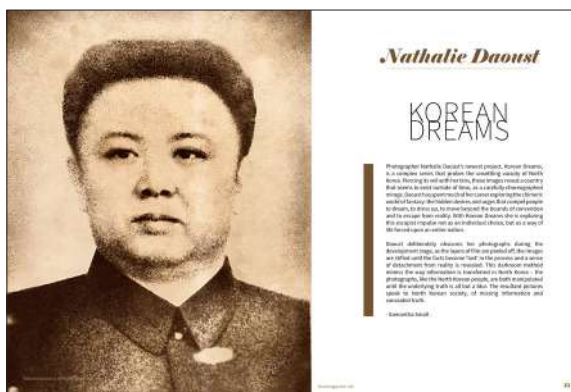
Particulars **Multiple Choice**

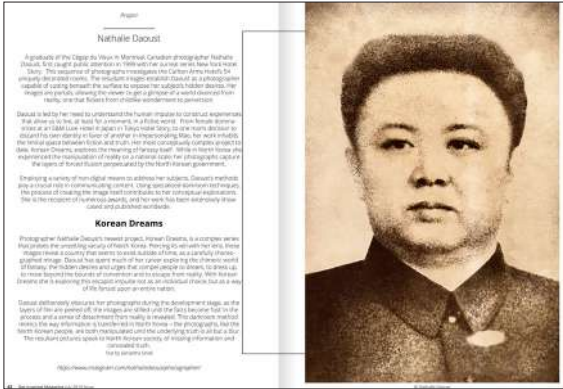
Portfolio Number: _____



Portfolio: Nathaniel Dunsen









KULTTUURI

Valokuvat: Maailman suljetuimmasta valtiosta thikuu ulkomaille vain vähän tietoa – näyttely Oulussa näyttää palasen arkea



Nathalie Doucet, Restricted Movement, 2015.



School Girl, 2015.

Sumuisia salakuvia Pohjois-Koreasta

doc!

Doc! Photography Magazine
Poland
2018

Nathalie Doucet

Korean Dreams



Photo: Nathalie Doucet, Restricted Movement, 2015.

Photo: Nathalie Doucet, School Girl, 2015.



Photo: Nathalie Doucet, Restricted Movement, 2015.



Photo: Nathalie Doucet, School Girl, 2015.



Photo: Nathalie Doucet, Restricted Movement, 2015.



Photo: Nathalie Doucet, School Girl, 2015.

The North Korean government website once stated that Kim Jong-il was the world greatest golfer and never needed to urinate or defecate.

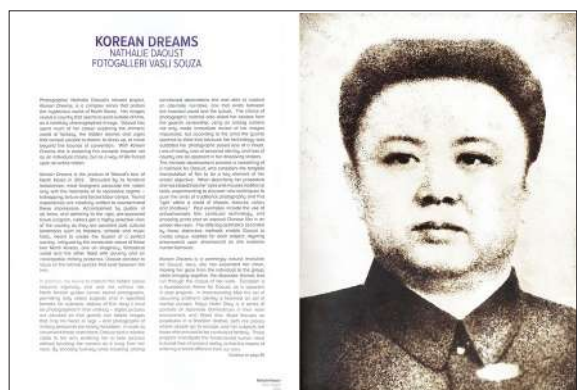


Photo: Nathalie Doucet, Restricted Movement, 2015.

KALEVA

Kaleva Newspaper
Finland
2018





Nathalie Daoust elabora con sus fotografías experimentales una metáfora de la dictadura comunista

Corea del Norte o cómo se vive en un decorado



Una escena coreana fotografiada por Nathalie Daoust.

Una vez que la realidad se desmorona, el mundo se convierte en un decorado. Y es precisamente lo que sucede en la obra de la fotógrafa coreana Nathalie Daoust. En su serie de fotografías experimentales, la artista coreana explora la vida en un decorado, una metáfora de la dictadura comunista.

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GIRL ON GIRL

Girl on Girl Book
UK
2017AnOther Magazine
UK
2016









EUROPEAN
PHOTOGRAPHY

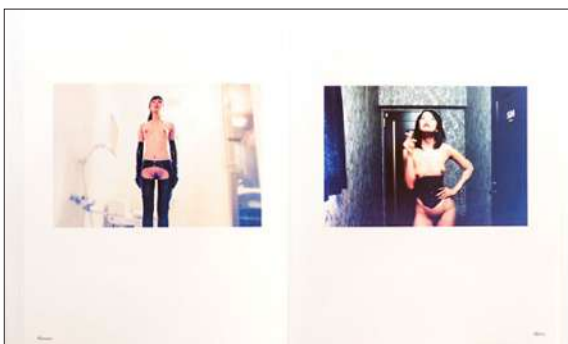
European Photography Magazine
Germany
2013

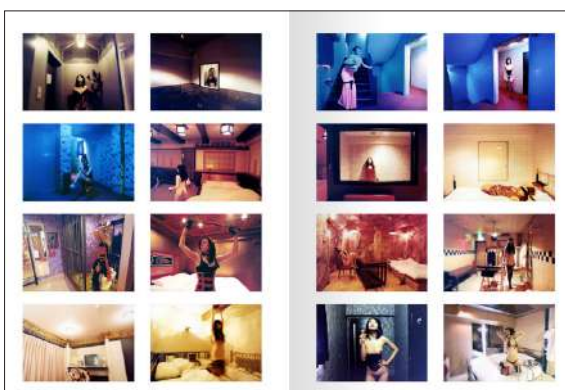
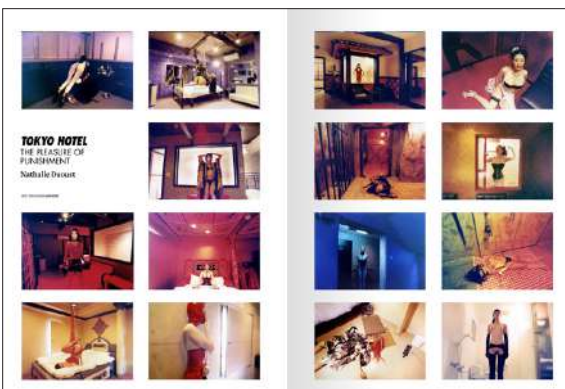


SNEAKY

Sneaky Magazine
Australia
2013





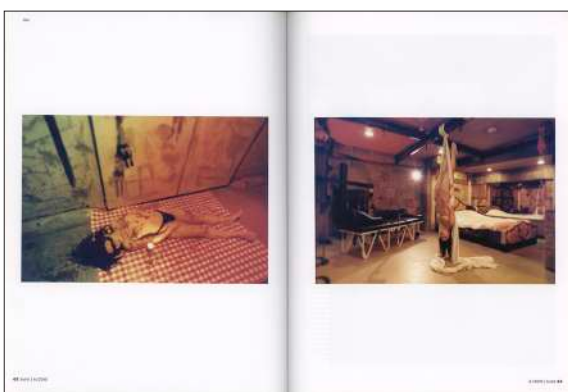


et alors?











VISION








COMMERCIAL PHOTO
Commercial Photo Magazine
Japan
2009

zoom
magazine (+)

Zoom Magazine
Italy
2008

